



MEDALLIC ART COMPANY



FIRST TWO-PART MEDAL

AMERICA'S FIRST TWO-PART MEDAL ISSUED

BY MEDALLIC ART COMPANY

The first fine art medal struck in America that opens up to reveal two additional surfaces inside, the first **multi-part, two-**



part (both descriptions are correct) medal. The innovative work features the mythical horse Pegasus, symbol of inspiration. The obverse shows Pegasus being released from

the hand of God; the inner-sides shows Man capturing Inspiration and Man and Inspiration in harmony.

“Inspiration” (Maco Die: 1974-123)



Frank Eliscu (1912-1996) was an American sculptor and art teacher who designed and created the Heisman Memorial Football Trophy in 1935 when he was only 23 years old. Over the years the Heisman Committee has paid tribute to Eliscu and in 1985 was invited to speak at the 50th Anniversary Heisman ceremonies. Eliscu has created many works for Medalliac Art Company, including Society of Medalists, Encyclopedia Britannica, Brookgreen

Gardens, Gerald Ford Inaugural Medal, American Numismatic Society and Architectural League of New York. He also has two national monuments to his credit. The four-story bronze “Falling Books” on the face of the Library of Congress and the “Uncle Joe Cannon” plaque in Washington DC.

Eliscu also served in the Army during World War II, in 1943 he developed a unique technique (tattooing pigmentation to cover the discoloration from skin grafts) used by the US Army to rehabilitate facial disfigurements from war injuries.

